



Character Descriptions

Bob Wallace - A major singing star, Bob is the guiding force behind the song and dance team of *Wallace and David*. He wears his fame easily and is a born leader, but has some trouble with social and romantic interactions. Despite his occasional gruffness, he is a deeply kind and principled man who is searching for his true love. RANGE: Baritone/tenor who can sing above high G. Some dancing required.

Phil Davis - The fun-loving, go-getting song and dance partner of the team of *Wallace and Davis*. He is an impressive clown and incorrigible ladies' man who is determined to see his friend, Bob, happy, even it requires scheming and outright deception. He has a boyish charm yet is attractive to women. RANGE: Baritone/tenor. Strong dancing required (jazz and tap)

Betty Haynes - The sensible, responsible half of the upcoming song and dance team, *The Haynes Sisters*. Destined to be a star in her own right, she is nonetheless hesitant to take the spotlight for herself. A woman of decent, upstanding principles, she is devoted to her younger sister. Like Bob, she hides her yearning for true love under a protective shell. RANGE: She is a female singer of quiet beauty and charm with a rich chest voice sound and a soprano extension. Some dancing is required.

Judy Haynes - The younger, more ambitious, slightly scheming Haynes sister. While wholesome and adorable, she is attractive and flirty, a winning charmer whom no man can resist. RANGE: Alto-mezzo soprano. Strong jazz and tap dance required.

Martha Watson - Once a Broadway star, now the general's housekeeper at the Inn, Martha has a very dry, wry, wisecracking sense of humor. Bighearted, but completely unsentimental, she runs the General's life in spite of his protestations. She is an irrepressible meddler, but always for what she believes to be the other guy's best interest. A winning, appealing character-comedienne. RANGE: Alto- belter

General Henry Waverly - A retired U.S. Army General, adjusting to returning to civilian life in post World War II America. Once a powerful leader, he now struggles to run an Inn in Vermont. He remains a man of great principle and dignity. Beneath his strong military exterior lies a warm, compassionate man in need of family and love. With the exception of one line, a non-singing role.

Ralph Shel Drake - An Army buddy of Bob and Phil's, he is now a major television executive with the Ed Sullivan Show. He is a fast talking New York professional. Limited singing: Baritone.

Susan Waverly - The General's granddaughter (9-12 yrs old) she is a lovable and outgoing real kid. She is very smart, wise beyond her years, and cares deeply about her grandfather. Once bitten hard by the showbiz bug, she demonstrates everything that is winning in the ultimate child performer. This role could be played by a very small high school student or a middle school student. RANGE: Alto

Rita and Rhoda - Bob and Phil's two star chorus girls, they are brash, attractive, and fun, although definitely not the smartest. Speaking roles.

Ezekiel Foster - The ultimate taciturn New Englander, who helps out at the Inn and takes life at a VERY slow pace. Speaking role.

Mike - Bob and Phil's stage manager. He has a tendency to be over-dramatic and neurotic, but will get things done. Never seen without his whistle and clipboard, which he uses to attempt to keep order. Speaking role.

ENSEMBLE ROLES:

Tessie - Bob and Phil's extremely competent assistant. Speaking role.

Jimmy - owner of "Jimmy's Back Room", a none-too-classy nightclub.

Cigarette Girl

Snoring Man and Woman - they sing numerous solo lines in "Snow" on the train

Train Conductor

Dance Captain

Seamstress & Asst Seamstress

Ed Sullivan Announcer

Regency Room Announcer (Off- stage voice)

Shel Drake's Secretary (Off Stage Voice)